

ART DEPARTMENT Junior High School



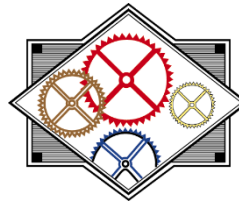
Arts &
Communications



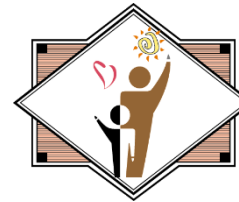
Business, Management
Marketing & Technology



Health
Science



Engineering/Manufacturing
& Industrial Technology



Human
Services



Natural Resources
& Agriscience

VPAA – Meets Visual, Performing & Applied Arts Requirement

OLE – Meets Online Learning Experience Requirement

GR/MMC – Meets Graduation Requirements based on Michigan Merit Curriculum

21F – Course Available through Section 21F: Expanded Virtual Learning

INTRODUCTION TO ART – L018

7, 8

0.5 credit

This class helps develop drawing skills using nature, figures, still life, and perspective studies. The student will gain an understanding of composition by working with the elements of art: color, line, space, shape, texture, value, and form; and the principles of art: balance, variety, movement/rhythm, harmony/unity, proportion, contrast (size) and emphasis. The class will provide training and experience in painting, printmaking, lettering, sculpture, pottery, and/or technology. A sketchbook containing outside assignments will be kept to help the student develop sequential thought processes, and creative ideas. **This semester course is available only for those students who did not take it in the 7th grade.**

INTRODUCTION TO DRAWING AND DESIGN – L025

7, 8

0.5 credit

Did you every say, “I can’t draw a straight line” or “I don’t know how to draw”? This course is designed to teach you the ‘tricks’ of drawing. What an artist inherently knows about looking, seeing, and spatial relationships can be learned. The right side of the brain is the creative side. By learning to tap this creativity, anyone can learn to draw better. The book Drawing on the Right Side of the Brain, by Betty Edwards, is used as the main resource for this class. By practicing the techniques learned in this class and studying other artists’ work, anyone can become more skilled at drawing, the beginner as well as the advanced artist. Methods of drawing include contour, spatial relationships, and proportional relationships. **This semester course is available only for those students who did not take it in the 7th grade.**

INTRODUCTION TO PHOTO AND FILM (VPAA) – L078 or L079

8, 9

0.5 credit

This course is an in-depth study of digital photography and digital video/editing concepts. During the course students will address a variety of issues and demands that prepare students for ongoing 21st Century Skills using Digital Technology. Students will be asked to demonstrate their understanding of the digital technologies using digital camera, digital video, and computers for digital editing of both the photographs and videos. **This semester course is available only for those students who did not take it in the 8th grade.**

INTRODUCTION TO SCULPTURE AND DESIGN (VPAA) – L028 or L039 8, 9 0.5 credit

Introduction to Sculpture and Design is a semester course which provides students with an environment to explore the Elements of Art and Principles of Design through various media, including but not limited to, ceramic arts, fiber arts, jewelry and assemblage. Students will explore styles and concepts of current and historic artists while discovering their own identity. This course is recommended for students who have an interest to learn and improve upon their three-dimensional art skills. This course will prepare students for pathways for future courses. Students will explore art history, art in society, and art careers. **This semester course is available only for those students who did not take it in the 8th grade.**

ART FOUNDATIONS (VPAA) – L020 9 0.5 credit

Students will gain an understanding of composition by working with the Elements of Art and Principles of Design. This class will provide training and development in a variety of media which includes, but is not limited to drawing, painting, printmaking, sculpture, and digital art. Sculpture can include, but is not limited to, ceramic arts, fiber arts, jewelry and assemblage. This course helps develop drawing and design skills using nature, figures, still-life, and perspective studies. Design, composition, and vocabulary will engage and enhance students in critical thinking, problem solving, and application. The study of art history and its impact on contemporary life will enhance each student's cultural awareness while preparing students for a productive career in art. Students will have the opportunity to enter local, state, and/or national competitions and exhibit their artwork.